

Tanner Dawson – Tech Rider

FRONT OF HOUSE SOUND SYSTEM

Acceptable Systems: Meyer, D&B Audiotechnik, Vdosc, QSC, Yorkville, JBL

- System must be a minimum of a Class D 3-Way system with adequate amplification and speaker enclosures to cover the Venues Maximum Capacity and be capable of a min 110dB at the console.
- System must disperse even sound coverage throughout the venue.
- System should be flown whenever possible or appropriately elevated.
- System must be configured in stereo (L/R)
- System must be current with today's technology. (No components more than 10 years old)

FOH SOUND CONSOLE

Acceptable Systems: Midas, DigiCo, Avid, Allen&Heath, Presonus, Yamaha, Beringher (Must be live desk! No rack-mount)

- Console must have a minimum of 24 XLR input channels, with minimum 16 XLR AUX sends for monitor backups, side fills, record outs, and a separate Vox Channel (Depending on FOH System)
- Console must be digital with ethernet (Cat5) capabilities. ***No Analog Consoles Permitted**
- Console should be placed front and center from stage and a minimum of 60 ft away from FOH when possible.
- If outdoors, weather protection must be provided for FOH Console station.
- If FOH Console station is within GA Admission, please provide roped off area with security protection of that area.

MONITOR SYSTEM

The band carries their own in-ear monitoring system to all non-flown in performances. Flown in performances will be required to provide a 6-piece stereo in-ear system.

- Venue must provide (1) 24 Channel Split Snake to go to FOH Console and Monitor Console (QSC TM30 Pro)
- No monitor wedges allowed on stage during performance.
- There shall be (2) Side fill wedges for large outdoor venues, with a dedicated PAIR of AUX sends from the FOH Console. ***Side fill wedges must remain on outside perimeter of the stage if in use**
- Monitors will be mixed from Monitor Console provided by band (QSC TM30 Pro) unless specified otherwise.
- Drum Monitor comprises of only (1) 12" subwoofer placed on or beside Drum Riser.

FOH OUTPUT REQUIREMENTS

MAIN L/R	AUX 1 & 2	AUX 3 & 4	AUX 5 & 6	AUX 7 & 8
FOH Main Mix	FOH Sub Mix	FOH Vox Mix	STAGE Side Fill	L/R Record Out

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SOUND CHECK / MISCELLANEOUS

The sound system, stage and lighting systems must be fully operational prior to bands load-in time.

* Sound check will be scheduled prior to the opening of doors. It shall not be limited as to length, doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in the venue during sound check unless authorized by band's representative.

- No changes to the stage will be allowed after sound check.
- No routing is to be changed after sound check.
- The recording of any audio or video during sound check is strictly prohibited. Permission may be granted from Tanner Dawson and Tanner Dawson only.
- Production company will provide enough mic stands, cables & power for all audio & lighting needs.
- Backup Generator is recommended but not a requirement.

LIGHTING & STAGE DESIGN + EFFECTS

For all outdoor performances stage must be a minimum of 24 ft wide x 20 ft deep and at least 32 in off the ground. All overhead lighting must be fastened to CSA approved hardware.

***All below requirements can be tailored/negotiated for indoor venues with built in stages/layouts (ie. Bars, Casino's & Nightclubs)**

- Stage must provide easy on and off access from either side.
- Front of stage backwards must be blocked off from GA section/dance floor and have security manning any entrance points.
- Monitor wing will be setup side-stage (Stage Left) platform not required.
- Tech stations will be setup side-stage (Stage Right) platform not required.
- (1) 8 ft x 8 ft Drum Riser is required (measurements are a minimum)
- (1) Rear lighting truss required, capable of suspending a 15 ft wide x 10 ft tall backdrop.
- (1) Front end lighting truss recommended but not required.
- Catwalk optional.
- (1) 8 ft x 4 ft Keyboard Riser optional.

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BAND ROSTER & STAGE LAYOUT

NAME	INSTRUMENT(S)	AMP(S)	DI	MICS (Refer To Input List)
Tanner Dawson	Vox/Acoustic Guitar	No	1	1 Vox (Wireless)
Chad Aurat	Lead Guitar/Backing Vox	Yes	0	1 Vox Mic 1 Guitar Amp Mic
Randy Sherman	Drummer	No	2	1 Vox (Internal Use Only) All Required Drum Pics
Daylen James	Rhythm Guitar/Harmony Vox	Yes	1	1 Vox Mic 1 Guitar Amp Mic
Darren Jones	Bassist	Cab Only	Built In	N/A
Kris Ruston	Keyboard/Pedal Steel/ Backing Vox	Yes	2	1 Vox Mic 1 Guitar Amp Mic

BACKLINE

DRUM KIT

- Standard 4 piece professional grade/series drum kit - SONAR, Yamaha, or Mapex
 - 1 - 20"/22" Kick Drum
 - 1 - 12" Rack Tom
 - 1 - 16" Floor Tom
 - 4 - Cymbal Boom Stands
 - 1 - Snare Stand
 - 1 - Hi-Hat Stand
 - 1 - Round Cushioned Throne

BASS CAB(S)

- 4 x 10" Roller Cabinete

GUITAR AMP(S)

All guitar amps must have the option of an effects loop, and be primarily tube driven.

- Dr. Z Maz 18 Combo, Fender Hotrod Deville Combo, Fender Deluxe Reverb

KEYBOARD(S)

All keyboards must have built in organ engines.

- Nord Stage 3 88 Keybaord, Yamaha YC88