

Tanner Dawson - Input List

Input #	Input Name	Input Type	Stand
1	Kick (In)	Audix D6	Suspended/Loose
2	Kick (Out)	Sennheiser e902	Crowfoot w/o Clip
3	Snare (Top)	Shure Beta 57	Rim Mount w/ Clip
4	Snare (Bottom)	Shure SM57	Short Stand w/ Clip
5	Hi-Hat (Close)	Rode M5 (48V)	Short Stand w/ Clip
6	Rack Tom	Sennheiser e904	Rim Mount w/o Clip
7	Floor Tom	Sennheiser e904	Rim Mount w/o Clip
8	Ride (Close)	Rode M5 (48V)	Boom Stand w/ Clip
9*	Overhead (Left)	Rode NT1-A-MP Matched Pair (48V)	Weighted Boom Stand w/ Shock Mount
10*	Overhead (Right)		
11	Bass Guitar	Direct Output (Direct Output From Head)	N/A
12	Rhythm Guitar	Sennheiser e906	Crowfoot w/ Clip
13	Lead Guitar	Sennheiser e906	Crowfoot w/ Clip
14	Pedal Steel Guitar	Sennheiser e906	Crowfoot w/ Clip
15	Acoustic #1 (Tanner)	Direct Output via Sennheiser EW 500 G4 (Wireless)	N/A
16	Acoustic #2	Direct Output (DI Box)	N/A
17	Keys (Left)	Stereo Direct Output (DI Box)	N/A
18	Keys (Right)		
19	Lead Vocal (Tanner)	Sennheiser e935 via Sennheiser EW 500 G4 (Wireless)	Boom Stand w/ Large Clip
20	VOX #2	Sennheiser e935	Boom Stand w/ Clip
21	VOX #3	Sennheiser e935	Boom Stand w/ Clip
22	VOX #4	Sennheiser e935	Boom Stand w/ Clip
23	Talkback Mic (Randy)	Sennheiser XS 1	Boom Stand w/ Clip
24*	Room Mic	Aston Spirit (48V)	Straight Stand w/ Shock Mount
25	Click Track	Stereo 1/4" Input. Controlled by Randy (MIDI Controller)	N/A
26			
27	Sample Tracks #1	Stereo 1/4" Input. Internal sample tracks placed within songs controlled by Randy (MIDI Controller)	N/A
28			
30	Sample Tracks #2	Stereo 1/4" Input. External Sample Tracks used as Intro to Set List controlled by sound personnel)	N/A
31			

Channels 14, 17, 18, & 22 are only subject when band is a 6-piece. 5-piece shows do not use these channels.

Legend

	Front Of House Send Only
	In-Ear Monitor Send Only
	Split Send To FOH & IEM

* Channel Is Optional @ Sound Technician's Discretion